

COLLEGE OF THE SACRED HEART
CONDUCTED BY THE JESUIT FATHERS.
THE HIGHLANDS, DENVER, COLORADO.

A. M. D. G.

CATALOGUE

OF THE

COLLEGE OF THE SACRED HEART,

DENVER, COLORADO.

1888 - 1889.



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BOOK AND JOB PRINTER,
DENVER, COLORADO.

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A. M. D. G.

PROSPECTUS.

The College of the Sacred Heart, incorporated July 23, 1887, by the State of Colorado, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas, is conducted by the Fathers of the Society of Jesus. It is intended especially for boarders; half-boarders, however, and day-scholars are also admitted.

SURROUNDINGS.

The College is situated in the suburb of Denver, known as the Highlands, and is about half an hour's drive from the Capitol. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, at once instructive and of surpassing interest, leave nothing to be desired for the College in point of situation.

CLIMATE.

The climate of this region is universally conceded to be the healthiest in the United States. Parents from Mass-

achusetts, California, and the far South, have sent their delicate children to this College to the great advantage of their health, without the assistance of medical treatment.

HEALTH AND COMFORT.

The building is five stories high, while its dimensions are 300 feet in length by 76 in width and over 60 in height. The Class-rooms, Dormitories and Study-halls are well lighted and perfectly ventilated; the play-ground is extensive and beautiful, and there is an abundance of games, both indoor and outdoor. In winter, there are ample facilities for skating; and in summer, for bathing. The bath-rooms are supplied with water from the artesian well of the College. Especial attention is given to the physical development of the students. The gymnasium is well appointed, and the boys take systematic exercise daily. Athletic sports and games receive every encouragement, and monthly marks are given for proficiency in them. The meals are well prepared and well served.

COURSE OF STUDIES.

The plan of Instruction consists of three Courses, namely: Preparatory, Commercial, Classical.

The Classical Course is the principal course of the College, and embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic and Penmanship; the Latin, Greek, English, German, French, Italian and Spanish Languages. If desired, Drawing, and Music—Vocal and Instrumental—are taught.

The Commercial Course embraces the same branches

with the exception of Latin, Greek, Mental and Natural Philosophy, Ethics and Astronomy.

The Preparatory Course embraces the usual elementary branches of an English education.

MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a Professor whose vernacular it is, without extra charge.

OPTIONAL BRANCHES.

Optional Branches, such as Modern Languages, Drawing and Music, if they be taken, become obligatory for a whole term of five months.

SCHOLASTIC YEAR.

The Scholastic Year consists of but one session of ten months, beginning on the first Wednesday of September and closing on the last Wednesday of June. The session is divided into two terms, one ending about the last week of January; the other, about one week before the Annual Commencement Exercises.

SEMI-ANNUAL EXAMINATIONS.

At the close of each term there is a thorough examination of the various classes, in which the students are examined in all the branches studied during the previous half-year. Failure in both examinations debar a student from advancement to a higher class. A student failing in any branch at either of the examinations is not a full member of his class so long as he does not make up for the deficiency.—Competitive exercises are given every month.

WEEKLY MARKS.

Weekly Marks of the student's conduct, application and recitations are registered in books kept for that purpose and read publicly in every class and in the study-halls.

MONTHLY BULLETINS.

At the beginning of each month Bulletins, showing the students' standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these bulletins carefully.

TESTIMONIALS.

During the year, Testimonials of good conduct and proficiency in both departments are given to the most deserving.

GENERAL REGULATIONS.

ADMISSION.

Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

RELIGIOUS TRAINING.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at Divine Service.

DISCIPLINE.

The government of the institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations, or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, smoking, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting all letters, books, etc., either directed to the pupils or sent by them.

VISITORS.

Visits may be paid to the students on Tuesday, Thursday and Sunday afternoons. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student unless they are known to the College Authorities or

come with a letter of introduction from the parents or guardians.

HOLIDAYS.

Besides a few days of vacation at Christmas and Easter, the following are also ordinary holidays: All the holidays of obligation, every Tuesday and Thursday afternoon, except when the preceding or following day is also a holiday; the feasts of the Sacred Heart, St. Aloysius and St. Joseph, Thanksgiving Day, Washington's Birthday, Arbor Day.

HALF-BOARDERS AND DAY-SCHOLARS.

Half-boarders study, dine and lunch with the boarders. Half-boarders and day-scholars must not be kept at home, nor detained on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

Day-scholars are not allowed to associate with boarders more than is absolutely necessary in class and College exercises.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 a. m. and continue until 11:30. They are resumed at 2 and continue till 4:15 p. m.

TERMS.

TO BE PAID INVARIABLY IN ADVANCE.

Entrance fee, to be paid only once.....	\$ 10 00
Tuition and board per term of five months.....	120 00
Washing and mending of linen per term of five months. . .	10 00
Half-boarders, per month.....	13 00
Day scholars, per month.....	5 00

EXTRA CHARGES.

Use of Chemical and Philosophical Apparatus.....	5 00
Diploma for Graduates in the Classical Course.....	10 00
Certificates for the completion of the Commercial Course.....	5 00
Piano, with the use of instrument, per month.....	5 00
Violin, at the Professor's rates.....	
Drawing, at the Professor's rates.....	

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of his parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed fifty cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

NECESSARY ARTICLES ON ENTRANCE.

Blankets and comforter for bed, three pairs of bed-sheets, three pillow-cases, three changes of underclothing, six shirts, three night-shirts, six celluloid collars, four cravats,

twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number should be marked on every article.*

For further particulars address

REV. S. PERSONÉ, S. J., Pres.,
College of the Sacred Heart,
Denver, Colo.

COURSES OF INSTRUCTION.

There are two Courses of Instruction—the Classical and the Commercial. Besides these there is a Preparatory Department, intended for such as are not sufficiently advanced to enter either of the Regular Courses. The study of Modern Languages is optional in either course.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature and the Natural Sciences.

The Course is divided into two Departments—the Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION—Schouppe's Abridged Course of Religious Instruction. Lectures in Explanation.

LOGIC AND METAPHYSICS—Lectures by the Professor.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. (For reference, Hill's *Moral Philosophy*.)

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb's and Holden's *Astronomy*.

LITERATURE—Lectures twice a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in Explanation.

LANGUAGES.

Latin.

Models: First Term—Cicero—One of the following Oration: In Catilinam (4.), Pro Marcello, Pro Ligario. Horace—Select Odes and Epodes.

Second Term—Cicero—Pro Lege Manilia or Pro Milone. Tacitus—Selections.

PRACTICE—Original Compositions in Prose and Verse; Imitations of Models; Off-hand Translation of Latin into English, and of English into Latin.

Greek.

Models: First Term—Demosthenes—Two Orations; Olynthiacs or Philippics. Select passages into Latin.

Second Term—St. Chrysostom—Eutropius, and one of the following plays: Sophocles—*Œdipus Tyrannus* or *Antigone*; or *Æschylus*—*Prometheus Bound*. Select passages into Latin.

PRACTICE—Themes ; Imitations.

English.

Precepts : Coppens' Oratorical Composition ; Dramatic Poetry ; History. For reference : Quintilian, Kleutgen, Blair, John Quincy Adams.

LITERATURE—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models : The best specimens of British and American Orators, Dramatists and Historians.

PRACTICE—Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

First Term—Wentworth's Complete Algebra.

Second Term—Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in Explanation.

LANGUAGES.

Latin.

Precepts : Prosody repeated and finished.

Models : First Term—Virgil's *Æneid*. Cicero, Pro Archia. Selections from Christian Poets.

Second Term—Virgil's *Æneid*, Horace's *Ars Poetica*, Selections from Christian Poets.

PRACTICE—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-Hand translation.

Greek.

Precepts: Yenni—Dialects; Prosody.

Models: First Term—Xenophon's Anabasis, one half translation into Latin. Homer's Iliad.
Second Term—Homer's Iliad, a part of which into Latin.

PRACTICE—Themes; Conversion of Dialects.

English.

Precepts: Coppens' Practical Introduction: Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc.
Kleutgen, Broeckaert, Blair, for reference.

LITERATURE—Jenkins' Manual, Literature of Eighteenth and Nineteenth Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry.

PRACTICE—Imitations, Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

First Term—Wentworth's Plain Trigonometry; Spherical Trigonometry.

Second Term—Wentworth's Spherical Trigonometry, Application; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue and Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism. Practical Instructions.

LANGUAGES.

Latin.

Precepts : First Term—Syntax repeated. Prosody begun.
Second Term—Prosody continued ; Comparative Grammar.

Models : First Term—Cæsar (continued), Ovid, Selections.
Second Term—Virgil, Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

PRACTICE—Themes on Syntax and in imitation of authors ;
Composition in verse ; Off-hand translation.

Greek.

Precepts : First Term — Yenni—Etymology and Syntax repeated.

Second Term—Yenni—Comparative Grammar.

Models : First Term—Greek Anthology, a part of which into Latin.

Second Term—Xenophon's Anabasis, a part of which into Latin.

PRACTICE—Themes on Syntax and Authors.

English.

Precepts : Coppens' Practical Introduction ; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

Models : Choice specimens of Minor Species of Composition in Prose and Verse.

PRACTICE—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term—Wentworth's Geometry, five books.

Second Term—Wentworth's Geometry completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I to VII.

ELOCUTION—One hour a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for the Collegiate Course, this Department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

LANGUAGES.

Latin.

Precepts : First Term—Yenni's Syntax from Moods and Tenses to the end, excluding more difficult notes.

Second Term—Syntax of First Term repeated, with notes entire and frequent drill.

Models : First Term—Nepos.

Second Term—Cæsar ; Cicero—Select Letters.

PRACTICE—Frequent Themes on Syntax and Authors.

Greek.

Precepts : First Term—Yenni—Matter of preceding year repeated, adding exceptions ; contract nouns and verbs, to Syntax excluded.

Second Term—Yenni—Repetition of more difficult parts of Etymology ; Syntax without notes.

Models : First Term—Greek Anthology.

Second Term—Greek Anthology.

PRACTICE—Easier Themes in the formation of verbs, etc.

English.

English Grammar Reviewed.

Precepts : Coppens' Practical Introduction, from beginning to Figures of Speech.

Models : Choice selections illustrative of Precepts.

PRACTICE—Imitations. Original Exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term—Wentworth's Complete Algebra to Fractions included.

Second Term—Wentworth's Complete Algebra from Fractions to Radical Expressions, included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to the end.

GEOGRAPHY—Appleton's Standard Higher ; Asia, Africa and Oceanica, with Physical Geography of the First Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in Parsing, readiness in the Analysis and Construction of Sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun with the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

LANGUAGES.

Latin.

Precepts : First Term — Yenni—Repetition of Irregular and Defective verbs ; Syntax as

far as Moods and Tenses, without Notes and Exceptions.

Second Term—Same Portion of Syntax repeated, with Notes and Exceptions.

Models : First Term—Phædrus—Yenni's Prose Tables parallel with Phædrus; Yenni's dialogues.

Second Term—Viri Romae.

PRACTICE—Daily Themes. Constant drill on English and Latin forms of verbs.

Greek.

(Begun at the opening of the second term.)

Precepts : Yenni's Grammar, as far as Regular Verbs included, omitting Exceptions, Contracts, etc.

PRACTICE—Constant drill on Nouns, Adjectives and Regular Verbs. Themes on the same.

English.

Precepts : Murray with supplementary matter from other authors. Syntax and Analysis of Sentences.

Models : Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE—Exercises on Objects with special attention to Arrangement of Words and Amplifications of Sentences. Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term—Percentage (repeated.) Discount to Ratio included.

Second Term—Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From the beginning to the Crusades.

GEOGRAPHY—Appleton's Standard Higher, North, South and Central America and Europe, without Physical Geography of First Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC.

In this class, the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy Themes and Compositions.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism (repeated.) Practical instructions.

LANGUAGES.

Latin.

Precepts : First Term—Yenni—To Irregular and Defective Verbs, omitting the Exceptions.

Second Term—The same matter, including exceptions. The easier rules of Syntax.

Models : Second Term—Historia Sacra.

PRACTICE—Easy Themes daily. Constant drill on English and Latin forms of Verbs.

English.

Precepts : Murray—Etymology. Analysis of Sentences.

Models : Choice Selections pointed out or dictated by the Professor.

PRACTICE—Exercises on objects with attention to correct use of words, etc. Easier Compositions.

READING—Connolly's Reader. Daily practice

SPELLING—Daily Practice, Reed's Word Lessons.

ARITHMETIC.

First Term—Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term—Percentage (repeated) with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—Hassard's United States History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces Book-Keeping, an ample course of Arithmetic, with the Elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the Minor Species of Composition, especially Letter-Writing, and a course of Religious Instruction. It is completed in four years, and prepares students for Commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction: Figures, Varieties of Style in Letter-Writing, Narration and Description, Novels, etc.

Models: Choice Specimens of Minor Compositions in Prose and Verse.

PRACTICE—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term—Practical Arithmetic applied to Business Transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term—Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Physical. Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, second half. Practical Instructions.

ENGLISH.

Precepts: Coppens' Introduction from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts.

PRACTICE—Imitations. Original Exercises, including easier forms of Letter-Writing with special attention to Sentence-Building, Punctuation, etc.

ARITHMETIC.

First Term—Repeated from Fractions; Special attention to Business Transactions.

Second Term—Work of First Term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa, Oceanica, with Physical Geography of First Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, first half. Practical Instructions.

ENGLISH.

Precepts: Murray; Syntax supplemented by Reed and Kellog, Mugar, and other authors. Syntax and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE—Exercises on Objects with special attention to Arrangement of Words and Amplification of Sentences. Easier Compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term—Percentage (repeated). Discount to Ratio included. Mental Arithmetic.

Second Term—Ratio (repeated) to the end. Exercises from other authors. Mental Arithmetic.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Higher, North, South and Central America, Europe, United States, reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated entire. Practical Instructions.

ENGLISH.

Precepts : Murray, Etymology and Analysis of Sentences.

Models : Choice Selections pointed out or dictated by the Professor.

PRACTICE—Exercises on Objects with attention to correct use of Words, etc. Easier Compositions.

READING—Connolly, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and all books used in class.

ARITHMETIC.

First Term—Common and Decimal Fractions (repeated.)
Metric System, Four Cases of Percentage,
Fractions included, Mental Arithmetic.

Second Term—Percentage (repeated), with applications to
Discount. Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, to form them to habits of attention and application, and thus to prepare them for one of the regular Courses of Instruction.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts : Elementary Lessons in English.

Models : From Reader and other sources.

PRACTICE—Object Lessons, Easy Composition, Daily Exercises from Whitney and Knox's Elementary Lessons. Part I.

ARITHMETIC.

To Common and Decimal Fractions included. Exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Reed's Word Lessons. Words from Reader, History and other text-books.

READING—Excelsior Reader.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

TEXT-BOOKS.

Connolly's Reader, Connolly's Speaker.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic Selections.

SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions ; Complex gestures ; Concert Drill.

Rendition of Metrical Compositions ; Expression of the Passions.

THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition ; Inflections of Words and Sentences ; Pauses and Cadences ; Qualities of Voice.

GESTURE DRILL—Combination of simple Gestures and Movements ; Concert Drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year ; Breathing Exercises ; Articulation ; Pronunciation ; Concert Drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises ; Articulation ; Pronunciation of Vowels and Consonants ; Concert-Drill.

GESTURE DRILL—Positions in Reading and Declamation ; Simple Gestures ; Concert Drill.

Rendition of easy selections.

ACKNOWLEDGMENTS.

The College authorities take this opportunity to give public expression to the sense of gratitude and appreciation which they feel and cherish for His Lordship, Rt. Rev. Bishop Machebeuf, J. Brisben Walker, Esq., and M. I. Perrin, Esq., all of Denver. It is chiefly to these gentlemen that the College of the Sacred Heart owes its existence. Our venerable Bishop has given substantial and lasting proof of his devotion to the College, and from first to last it is the outcome of his energy and zeal. To Messrs. Walker and Perrin is due the praise for the magnificent site of which the College so proudly boasts. No spot within the State of Colorado was so desirable for the purpose ; and the generous donation of forty acres from Mr. Walker and ten from Mr. Perrin placed the College on the most beautiful site in the vicinity of Denver. Since the opening of the College "The Denver Land and Security Company" have donated twenty lots just adjacent to the College grounds, thus making the property large, healthful and beautiful.

The President and Faculty wish to express their grateful acknowledgment to several friends, whose generous donations to the amount of \$24,000 put the College under lasting obligation.

The Students' Chapel, Library and Museum have the promise of being enriched by rare and costly gifts. We append a list of the donors :

RT. REV. NICHOLAS MATZ, D.D., Coadjutor-Bishop of Denver—
Doctoris Angelici Divi Thomæ Aquinatis Opera Omnia,
34 Vols. ; Parisiis, apud L. Vives, 1873.—S. R. E. Cardina-
lis S. Bonaventuræ Opera Omnia, 15 Vols. ; Parisiis,
Ludovicus Vives, Bibliopola, Editor, 1868.—R. P. Johannes
Martinez de Ripalda, S. J. De Ente Supernaturali Disputa-
tiones Theologicæ, 8 Vols. ; Parisiis, apud L. Vives, 1871.

REV. HENRY ROBINSON, Leadville, Colo.—The Works of O. A.
Brownson, 20 Vols. ; Detroit, H. F. Brownson, 1887.

EDWARD L. JOHNSON, ESQ., Denver, Colo.—Three large and
beautiful Roman Paintings, richly framed, which adorn the
Students' Chapel.

FREDERICK A. HARTMANN, ESQ., La Barranca, Sonora, Mexico—
A Collection of Minerals.

U. S. GOVERNMENT—Reports of Various Departments.

ORDER OF DAILY EXERCISES.

- 5.30 A. M. Rising, toilet.
 6.00 A. M. Mass, morning prayers.
 6.30 A. M. Studies.
 7.30 A. M. Breakfast—recreation.
 8.30 A. M. Latin, English.
 10.00 A. M. Recess.
 10.15 A. M. Mathematics, physics.
 11.30 A. M. Recreation, drawing.
 12.00 M. Dinner—recreation.
 1.30 P. M. Studies, book-keeping.
 2.00 P. M. Greek, Christian doctrine, commercial law.
 3.00 P. M. Recess.
 3.15 P. M. Chemistry, penmanship.
 3.45 P. M. Modern languages.
 4.15 P. M. Recreation, lunch, gymnastics.
 5.15 P. M. Studies.
 7.00 P. M. Supper, night prayers.
 7.30 P. M. Studies.
 8.30 P. M. Dormitory, optional studies for senior students.
 9.00 P. M. Retire.

SUNDAY ORDER.

- 6.00 A. M. Rising, etc.
 6.30 A. M. Sodality mass, studies.
 7.30 A. M. Breakfast—recreation.
 8.30 A. M. Mass—recreation.
 10.30 A. M. Reading of marks, studies.
 11.15 A. M. Catechetical instruction.
 11.45 A. M. Toilet.
 12.00 M. Dinner—recreation.
 5.15 P. M. Studies, etc., as above.
 7.30 P. M. Instruction on politeness.

*CALENDAR.**1889—1890.*

Opening of Fall Term.....Wednesday, Sept. 4, 1889
 Feast of All Saints (Holiday).....Friday, Nov. 1, 1889
 Thanksgiving Day (Holiday)....Thursday, Nov. 28, 1889
 Feast of the Immaculate Concep-
 tion (Holiday).....Sunday, Dec. 8, 1889
 Christmas Vacation begins.....Tuesday, Dec. 24, 1889
 Classes resumed.....Friday, Jan. 3, 1890
 Spring Term opens.....Monday, Feb. 3, 1890
 Washington's Birthday (Holiday)..Saturday, Feb. 22, 1890
 St. Joseph (Holiday).....Wednesday, March 19, 1890
 Easter Vacation begins....Holy Thursday, April 3, 1890
 Classes resumed.....Friday, April 11, 1890
 St. Aloysius.....Saturday, June 21, 1890
 Annual Commencement.....Wednesday, June 25, 1890

Arbor Day and the Feast of the Rev. President's
 Patron Saint are likewise recreation days.

CATALOGUE OF STUDENTS.

1888—'89.

NAMES.	COURSES.	CLASSES.
Abeyta, Peter.....	Commercial.....	2d Class
Aguayo, Alexander.....	Classical.....	3d Academic
Aguayo, Lauro.....	Classical.....	2d Academic
Aguilera, J. M.....	Preparatory.....	Elementary
Amoretti, Eugene.....	Commercial.....	2d Class
Archuleta, Rosinaldo....	Preparatory.....	Elementary
Armijo, Ambrose.....	Classical.....	2d Academic
Arriaga, Charles.....	Classical.....	3d Academic
Arriaga, Fermin.....	Commercial.....	2d Class
Azanza, Manuel.....	Commercial.....	4th Class
Baca, Joseph A.....	Classical.....	3d Academic
Barquin, Michael C.....	Classical.....	2d Academic
Bermejillo, Francis X....	Classical.....	1st Academic
Bermejillo, Joseph M....	Classical.....	1st Academic
Buckler, Augustus.....	Classical.....	3d Academic
Burke, Leo J.....	Preparatory.....	Elementary
Burke, Thomas.....	Preparatory.....	Elementary
Burkhardt, Charles.....	Commercial.....	4th Class
Burkhardt, William.....	Preparatory.....	Elementary
Burgess, Frederick.....	Classical.....	3d Academic
Bustamante, Leopold....	Classical.....	1st Academic
Bustamante, Raphael....	Classical.....	1st Academic
Bustamante, Valentine....	Classical.....	2d Academic
Butler, Edward.....	Classical.....	Poetry ✓
Clifford, John.....	Commercial.....	3d Class
Castillo, Cyril.....	Classical.....	3d Academic
Carlile, Charles.....	Commercial.....	4th Class
Carpenter, Lawrence....	Classical.....	3d Academic

Carr, Charles Classical Humanities ✓
 Charles, Lavern Classical 2d Academic
 Charters, Robert Preparatory Elementary
 Cooper, Gilbert Classical 3d Academic
 Coulehan, Matthew Classical 3d Academic
 Coulehan, Robert Preparatory Elementary
 Coulehan, Thomas Classical 3d Academic
 Cubillas, Philip Classical 3d Academic
 Curry, Francis Preparatory Elementary

Dahlman, Louis Classical Humanities ✓
 Del Rio, Joseph Commercial 3d Class
 Dolan, Francis H. Preparatory Elementary
 Dolan, James W. Preparatory Elementary
 Dolan, William A. Preparatory Elementary
 Donnellan, Kenneth J. Classical 2d Academic
 Donnellan, John C. Classical Rhetoric ✓

Esquibel, Anthony Classical 3d Academic
 Esquibel, Epimenio Classical 3d Academic
 Esquibel, Ismael Classical 3d Academic
 Esquibel, Sostenes Classical 2d Academic
 Estrada, Michael Classical Rhetoric ✓

Field, Albert W. Commercial 4th Class
 Field, Arthur Classical 3d Academic
 Fitzgerald, Edward C. Classical Rhetoric ✓
 Fitzgerald, Edward J. Classical Rhetoric ✓
 Flanagan, Daniel F. Classical 3d Academic
 Floyd, James A. Classical 3d Academic
 Floyd, Thomas E. Classical 3d Academic
 French, Thomas B. Classical 2d Academic

Gallastegui, Henry Commercial 4th Class
 Gallegos, Adolph Preparatory Elementary
 Gallegos, Gaspar Commercial 3d Class
 Garcia, Raphael Commercial 2d Class

Garde, Cruz.....	Classical.....	Humanities ✓
Garde, Joseph.....	Commercial.....	2d Class
Gauthier, Frederick.....	Classical.....	3d Academic
Gauthier, Homer.....	Preparatory.....	Elementary
George, August.....	Preparatory.....	Elementary
Gomez, John A.....	Preparatory.....	Elementary
Graff, Alfred.....	Preparatory.....	Elementary
Green, Matthew J.....	Classical.....	2d Academic
Guiraud, Henry L.....	Commercial.....	4th Class
Guerrero, Julius.....	Classical.....	1st Academic
Guerrero, Manuel.....	Classical.....	1st Academic
Guerrero, Raphael.....	Commercial.....	3d Class
Gutierrez, Joseph M.....	Classical.....	3d Academic
Haddican, James.....	Classical.....	3d Academic
Haddican, John.....	Preparatory.....	Elementary
Hagar, Francis.....	Classical.....	3d Academic
Hall, Loyal.....	Classical.....	2d Academic
Hartmann, Frederick.....	Classical.....	2d Academic
Henkel, Henry.....	Classical.....	Humanities <
Hinds, Thomas.....	Classical.....	2d Academic
Huerta, Leander.....	Classical.....	Humanities
Johnson, Horrell.....	Commercial.....	4th Class
Johnston, James A.....	Classical.....	Rhetoric ✓
Johnston, Robert L.....	Classical.....	Rhetoric ✓
Keith, Leo.....	Preparatory.....	Elementary
Kennedy, Edward J.....	Classical.....	2d Academic
Kerin, John M.....	Classical.....	2d Academic
Kinneavy, Robert E.....	Classical.....	2d Academic
Koch, Charles G.....	Classical.....	1st Academic
Kuellmer, James.....	Preparatory.....	Elementary
Latshaw, Henry W.....	Preparatory.....	Elementary
Layne, Joseph A.....	Classical.....	3d Academic
Liceaga, Ferdinand.....	Classical.....	3d Academic
Llewellyn, Clinton B.....	Preparatory.....	Elementary

Mach, Charles L.....	Classical.....	2d Academic
Malloy, Charles B.....	Preparatory.....	Elementary—
Mason, Albert J.....	Commercial.....	4th Class ✓
Mason, Francis.....	Preparatory.....	Elementary—
McCurdy, Andrew P.....	Commercial.....	3d Class
McDonald, Duncan A....	Classical.....	2d Academic
McDonald, Edwin J....	Commercial.....	4th Class
McDonald, James A....	Classical.....	2d Academic
McMullan, Charles.....	Commercial.....	3d Class
Menet, Adolph.....	Classical.....	1st Academic
Menet, Du Truit.....	Classical.....	3d Academic
Menet, John.....	Classical.....	3d Academic
Millar, Alfred.....	Preparatory.....	Elementary—
Mollandin, Francis J....	Classical.....	Humanities ✓
Motley, John S.....	Commercial.....	3d Class
Mullins, James P.....	Classical.....	Poetry ✓
Mullins, John.....	Classical.....	Rhetoric ✓
Mylott, Charles.....	Classical.....	1st Academic
Natera, Maurice.....	Preparatory.....	Elementary—
Nichols, Hervey J.....	Classical.....	Rhetoric ✓
Nichols, Victor Hugh....	Classical.....	2d Academic
Oakes, Joseph.....	Preparatory.....	Elementary
O'Brien, George.....	Classical.....	3d Academic
O'Bryan, Grattan.....	Classical.....	Poetry ✓
O'Connor, Francis X....	Classical.....	Rhetoric ✓
O'Connor, Walter.....	Classical.....	Humanities ✓
O'Donnell, William.....	Classical.....	3d Academic
Osborn, Clyde H.....	Classical.....	3d Academic
Perea, Abel.....	Preparatory.....	Elementary—
Perea, Max.....	Commercial.....	4th Class
Perkins, George.....	Classical.....	3d Academic
Pryor, Milton.....	Preparatory.....	Elementary—
Reyna, Isidore.....	Classical.....	1st Academic
Reyna, John.....	Classical.....	3d Academic

Riley, Charles.....	Classical.....	3d Academic
Ruiz, Francis.....	Preparatory.....	Elementary—
Russell, Henry.....	Commercial.....	3d Academic
Ryan, Philip.....	Classical.....	Poetry ✓
Scarry, Joseph W.....	Preparatory.....	Elementary—
Schaefer, Peter C.....	Classical.....	2d Academic
Schneider, George W....	Classical.....	Humanities ✓
Smith, Fisher.....	Classical.....	3d Academic
Suarez, Manuel.....	Classical.....	Humanities ✓
Taddei, Francis.....	Classical.....	3d Academic
Taddei, Silvius.....	Commercial.....	2d Class
Tarin, Ignatius.....	Classical.....	3d Academic
Velarde, Raymond.....	Commercial.....	2d Class
Vidal, Henry.....	Classical.....	Rhetoric ✓
Vidal, Numa.....	Classical.....	2d Academic
Vigil, Frederick.....	Commercial.....	2d Class
Walbrach, Albert.....	Classical.....	Rhetoric ✓
Waldron, Michael.....	Classical.....	2d Academic
Walker, David S.....	Commercial.....	3d Class
Walker, John B.....	Commercial.....	2d Class
Walker, Michael B.....	Preparatory.....	Elementary—
Walker, Randolph J....	Preparatory.....	Elementary—
Watson, Joseph.....	Classical.....	3d Academic

SUMMARY.

CLASSICAL COURSE.....	93
COMMERCIAL COURSE.....	28
PREPARATORY CLASS.....	31

TOTAL.....152

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION—OFFICERS.

Rev. J. F. Holland.....	Director
Francis X. O'Connor.....	Prefect
Raphael Bustamante.....	First Assistant
George Schneider.....	Second Assistant
Edward C. Fitzgerald.....	} Consultors
Silvius Taddei.....	
John McGauran.....	
Grattan O'Bryan.....	
Julius Guerrero.....	Treasurer
John T. Donnellan.....	Secretary
Michael Estrada.....	Sacristan

JUNIOR DIVISION—OFFICERS.

Rev. G. Lezzi.....	Director
Alexander Aguayo.....	Prefect
Henry Henkel.....	First Assistant
James McDonald.....	Second Assistant
Valentine Bustamante.....	} Consultors
John Reyna.....	
Edward Kennedy.....	
John Motley.....	

Joseph Gutierrez.....	Treasurer
Frederick Hartmann.....	Secretary
Numa Vidal.....	Reader
Robert Kinneavy.....	Sacristan

ST. JOHN BERTHMAN'S SANCTUARY SOCIETY.

The object of this Society is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

Rev. F. X. Kowald.....	Director
Edward C. Fitzgerald.....	President
Leopold Bustamante.....	Vice-President
James A. Johnston.....	Secretary
George Schneider.....	Treasurer
Francis X. O'Connor.....	First Censor
Joseph Gutierrez.....	Second Censor

LOYOLA DEBATING SOCIETY.

The object of this society is to accustom its members to discuss with clearness, ease and fluency useful and interesting subjects.

OFFICERS—FIRST TERM.

Rev. Joseph A. Phelan.....	Moderator
James A. Johnston.....	President
James Hervey Nichols.....	Vice-President
Robert L. Johnston.....	Secretary
Edward Charles Fitzgerald.....	Treasurer
Henry C. Vidal.....	Censor
Francis X. O'Connor.....	} Committee on Debates
John T. Donnellan.....	
James Mullins.....	
Michael Estrada.....	

SECOND TERM.

James A. Johnston.....	President
James Hervey Nichols.....	Vice-President
Robert L. Johnston.....	Secretary
Edward Charles Fitzgerald.....	Treasurer
Henry C. Vidal.....	} Censors
Grattan O'Bryan.....	
Francis X. O'Connor.....	} Committee on Debates
John T. Donnellan.....	
John B. McGuaran.....	
James Mullins.....	

ST. DOMINIC DRAMATIC SOCIETY.

This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Rev. William P. O'Connor.....	Moderator
James Hervey Nichols.....	President
James A. Johnston.....	Vice-President
Edward C. Fitzgerald.....	Secretary
Robert L. Johnston.....	Treasurer
Henry C. Vidal.....	Critic
John C. Donnellan.....	Stage Manager
Michael Estrada.....	} Committee on Selections
Edward J. Fitzgerald.....	

THE STUDENTS' LIBRARY.

The Students' Library is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which to the young are manifold. A choice collection of volumes on various subjects is accessible to the members.

 SENIOR DIVISION—OFFICERS.

Rev. A. Girard.....	Moderator
Edward C. Fitzgerald.....	President
James Hervey Nichols.....	Vice-President
Grattan O'Bryan.....	Secretary
Raphael Bustamante.....	Treasurer
Henry C. Vidal.....	Librarian
Francis X. O'Connor.....	First Censor
Michael Estrada.....	Second Censor

JUNIOR DIVISION—OFFICERS.

Rev. M. Yzaguirre.....	Moderator
Charles Carr.....	President
Edward J. Kennedy.....	Vice-President
Robert E. Kinneavy.....	Secretary
Valentine Bustamante.....	Treasurer
Charles McMullan.....	Librarian
Henry Henkel.....	First Censor
Charles Carlile.....	Second Censor

 ST. CECILIA'S SOCIETY.

The object of this Society is to give the members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

OFFICERS.

Rev. F. Durante	Moderator
Edward C. Fitzgerald.....	President
James A. Johnston.....	Vice-President
Francis X. O'Connor.....	Treasurer
Robert L. Johnston.....	First Censor
James H. Nichols.....	Second Censor
Du Truit Mennet.....	Secretary
Albert Mason.....	Librarian

 THE HIGHLANDERS' ASSOCIATION.

The Highlanders' Association was founded by members of the class of '90, its object being the publication of a college paper devoted to the improvement of the students in literary work, and intended to serve as a medium of communication between the undergraduates and their friends outside.

Rev. H. L. Magevney.....	Director
James Hervey Nichols.....	Editor-in-Chief
Henry C. Vidal.....	} Associate Editor
Edward C. Fitzgerald.....	
Michael Estrada.....	
John T. Donnellan.....	
Edward J. Fitzgerald.....	} Locals
Francis X. O'Connor.....	
Robert L. Johnston.....	
James N. Johnston.....	} Business Manager
Philip Ryan.....	

PROGRAM.

TRIUMPHAL MARCH,.....*J. Kunkle.*

CHARLES KOCH.

PROLOGUE,..... HUGH NICHOLS.

DEBATE,

Resolved: "That the Classical Course is of far greater utility in after life than the Commercial Course."

Affirmative—J. H. Nichols, J. T. Donnellan,

Negative—H. C. Vidal, E. C. Fitzgerald.

Decision—Philip F. A. Ryan.

SONG,—“What We Loved We Love Forever.”

JOSEPH SCARRY.

MUSIC, { *a.* Minuet and Andante (*Mozart.*)
 { *b.* Allegretto (*Rossini.*)

PETER SCHAEFER, E. C. FITZGERALD,
 JOSEPH DEL RIO.

DIALOGUE, Junior Students.

MAKING THE BEST OF A BAD BARGAIN.

George,.....Robert Charters.	Harry,.....Fisher Smith.
Dick,.....Willie Dolan.	Sam,.....Augustus Buckler.
Sam,...Valentine Bustamante.	Bob,.....Leo Keith.
Ed,.....Clyde Osborn.	Barney,.....Robert Kinneavy.

Specimen Speakers in Dialogue.

FERDINAND LICEAGA,

WILLIE O'DONNELL.

AWARD OF PREMIUMS.

ADDRESS, RT. REV. BISHOP MATZ.

FINALE.

AWARD OF PRIZES.

PREFECTS' DEPARTMENT.

GOOD CONDUCT.

SENIOR DIVISION :

GOLD MEDAL,

RAPHAEL BUSTAMANTE.

DONOR :

RT. REV. NICHOLAS MATZ, D.D.,

Coadjutor-Bishop of Denver, Colo.

SILVER MEDAL,

JAMES HERVEY NICHOLS, JR.

First Premium.....LAURO AGUAYO

Second Premium.....J. M. AGUILERA

HONORABLY MENTIONED :

Francis X. O'Connor, James Mullins,
John Kerin, Charles Koch, Silvius Taddei,
Fermin Arriaga, Joseph Garde, Duncan A. McDonald,
Leopold Bustamante, Philip Cubillas, Philip Ryan,
John T. Donnellan.

JUNIOR DIVISION :

GOLD MEDAL,

FREDERICK HARTMANN.

DONOR :

JOHN BRISBEN WALKER, Esq., New York, N. Y.

SILVER MEDAL,

JAMES McDONALD.

First Premium.....ALEXANDER AGUAYO

Second Premium.....VALENTINE BUSTAMANTE

HONORABLY MENTIONED :

Joseph Gutierrez, John Motley, Francis Curry,
 William A. Dolan, Robert Kinneavy, Leo Keith,
 Leo J. Burke, John Mennet, Numa Vidal,
 Francis Ruiz, Augustus Buckler,
 Clyde H. Osborn.

TEACHERS' DEPARTMENT.

GENERAL COMPETITION PRIZES.

The "Machebeuf" Gold Medal for the best examination in
 Christian Doctrine was merited by

FREDERICK BURNS.

Next in Merit :

DUNCAN A. McDONALD.

DONOR :

REV. JOSEPH P. CARRIGAN,
 Rector of St. Patrick's Church, Denver, Colo.

The Gold Medal for the best Scientific Essay was merited by

HENRY C. VIDAL.

Next in Merit :

JOHN T. DONNELLAN.

(Subject : "Voltaic Currents and Carbon.")

DONOR :

JAMES HERVEY NICHOLS, Esq., Denver, Colo.

The Gold Medal for the best English Composition
 was merited by

CHARLES CARR.

Next in Merit :

JAMES MULLINS.

DONOR :

REV. P. F. CARR,

Rector of St. Leo's Church, Denver, Colo.

CONTEST IN ELOCUTION, JUNE 2, 1889.

The Gold Medal for Elocution in the Higher Classes was
merited by

JAMES HERVEY NICHOLS, JR.

Next in Merit :

HENRY C. VIDAL.

DONOR :

M. L. CARR, ESQ., Denver, Colo.

The Silver Medal for Elocution in the Lower Classes was
merited by

FERDINAND LICEAGA.

Next in Merit :

NUMA VIDAL.

JUDGES :

REV. P. F. CARR,

HON. M. B. CARPENTER,

JAS. M. JOHNSON, Esq.

The Gold Medal for the best examination in Book-Keeping
was merited by

GEORGE SCHNEIDER.

Next in Merit :

JULIUS GUERRERO.

DONOR :

HON. F. A. MANZANARES, Las Vegas, New Mexico.

The Silver Medal for Penmanship in the Higher Classes was
merited by

MANUEL GUERRERO.

Next in Merit :

ISIDORE REYNA.

The Silver Medal for Penmanship in the Lower Classes was
merited by

JOHN REYNA.

Next in merit :

JOHN MOTLEY.

REGULAR PRIZES.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

EXCELLENCE :

GOLD MEDAL.

MICHAEL ESTRADA.

Competition Prizes—EVIDENCES OF RELIGION.

Premium..... Henry C. Vidal
Honorably mentioned..... James Hervey Nichols

LATIN AND GREEK.

Premium..... Henry C. Vidal
Honorably mentioned..... James Hervey Nichols

ENGLISH BRANCHES.

Premium..... James Hervey Nichols
Honorably mentioned..... John T. Donnellan

MATHEMATICS.

Premium	Henry C. Vidal
Honorably mentioned.....	John T. Donnellan

CLASS OF POETRY.

EXCELLENCE:

GOLD MEDAL.

JAMES MULLINS.

Competition Prizes—EVIDENCES OF RELIGION.

Premium	Grattan O'Bryan
Honorably mentioned	Philip Ryan

LATIN AND GREEK.

Premium.....	Grattan O'Bryan
Honorably mentioned.....	Philip Ryan

ENGLISH BRANCHES.

Premium.....	Grattan O'Bryan
Honorably mentioned.....	Philip Ryan

MATHEMATICS.

Premium.....	Grattan O'Bryan
Honorably mentioned.....	Philip Ryan

CLASS OF HUMANITIES.

EXCELLENCE:

GOLD MEDAL.

GEORGE SCHNEIDER.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....	Charles Carr
Honorably mentioned.....	Manuel Suarez

LATIN AND GREEK.

Premium	Manuel Suarez
Honorably mentioned.....	Charles Carr

ENGLISH BRANCHES.

Premium.....	Manuel Suarez
Honorably mentioned.....	Charles Carr

MATHEMATICS.

Premium.....	Cruz Garde
Honorably mentioned.....	Walter O'Connor

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

EXCELLENCE.

SILVER MEDAL,

RAPHAEL BUSTAMANTE.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....Julius Guerrero
Honorably mentioned.....Charles Mylott

LATIN.

Premium.....Julius Guerrero
Honorably mentioned.....Frederick Burns

GREEK.

Premium.....Julius Guerrero
Honorably mentioned.....Frederick Burns

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Manuel Guerrero
Honorably mentioned.....Charles Koch

HISTORY AND GEOGRAPHY.

Premium.....Julius Guerrero
Honorably mentioned.....Charles Mylott

MATHEMATICS.

Premium.....Manuel Guerrero
Honorably mentioned.....Julius Guerrero

PENMANSHIP.

Premium.....Julius Guerrero
Honorably mentioned.....Charles Mylott

SECOND ACADEMIC CLASS.

EXCELLENCE—SILVER MEDAL.

FREDERICK HARTMANN.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....Duncan A. McDonald
 Honorably mentioned.....Matthew J. Green

LATIN.

Premium.....Duncan A. McDonald
 Honorably mentioned.....Michael Waldron

GREEK.

Premium.....Duncan A. McDonald
 Honorably mentioned.....Loyal Hall

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....Duncan A. McDonald
 Honorably mentioned.....Michael Waldron

HISTORY AND GEOGRAPHY.

Premium.....Michael Waldron
 Honorably mentioned.....Duncan A. McDonald

ARITHMETIC.

Premium.....James A. McDonald
 Honorably mentioned.....Michael Barquin

PENMANSHIP.

Premium.....Numa Vidal
 Honorably mentioned.....Edward J. Kennedy

THIRD ACADEMIC CLASS.

EXCELLENCE.

SILVER MEDAL.

ANGEL LAYNEZ.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....Philip Cubillas
 Honorably mentioned.....William O'Donnell

LATIN.

Premium.....	Du Truit Mennet
Honorably mentioned.....	Alexander Aguayo

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....	William O'Donnell
Honorably mentioned.....	Clyde H. Osborn

HISTORY AND GEOGRAPHY.

Premium.....	Lawrence Carpenter
Honorably mentioned.....	George O'Brien

ARITHMETIC.

Premium.....	Philip Cubillas
Honorably mentioned.....	Lawrence Carpenter

PENMANSHIP.

Premium.....	Alexander Aguayo
Honorably mentioned.....	Joseph M. Gutierrez

COMMERCIAL COURSE.

SECOND COMMERCIAL CLASS.

 EXCELLENCE.

SILVER MEDAL.

JOSEPH GARDE.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....	Fermin Arriaga
Honorably mentioned.....	Silvius Taddei

ENGLISH BRANCHES

Premium.....	Fermin Arriaga
Honorably mentioned.....	Silvius Taddei

BOOK-KEEPING.

Premium.....	Fermin Arriaga
Honorably mentioned.....	Silvius Taddei

ARITHMETIC.

Premium.....	Silvius Taddei
Honorably mentioned.....	Fermin Arriaga

PENMANSHIP.

Premium.....	Fermin Arriaga
Honorably mentioned.....	Silvius Taddei

THIRD COMMERCIAL CLASS.

EXCELLENCE.

SILVER MEDAL.

FREDERICK VIGIL.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....	John Motley
Honorably mentioned.....	Henry Russell

ENGLISH GRAMMAR AND COMPOSITION.

Premium.....	Henry Russell
Honorably mentioned.....	John Motley

BOOK—KEEPING.

Premium.....	John Motley
Honorably mentioned.....	Gaspar Gallegos

HISTORY AND GEOGRAPHY.

Premium.....	Henry Russell
Honorably mentioned.....	John Motley

ARITHMETIC.

Premium.....	Raphael Guerrero
Honorably mentioned.....	Henry Russell

PENMANSHIP.

Premium.....	John Motley
Honorably mentioned.....	Charles McMullan

FOURTH COMMERCIAL CLASS.

EXCELLENCE.

SILVER MEDAL,

CHARLES CARLILE.

Competition Prizes—CHRISTIAN DOCTRINE.

Premium.....Max Perea
 Honorably mentioned.....Horrell Johnson

ENGLISH BRANCHES.

Premium.....Max Perea
 Honorably mentioned.....Horrell Johnson

ARITHMETIC.

Premium.....Horrell Johnson
 Honorably mentioned.....Manuel Azanza

PENMANSHIP.

Premium.....Manuel Azanza
 Honorably mentioned.....Henry Gallastegui

PREPARATORY CLASS.

EXCELLENCE.

JOSEPH OAKES.

Competition Prizes—CATECHISM.

Premium.....Joseph Scarry
 Honorably mentioned.....Leo. J. Burke

READING AND SPELLING.

Premium.....Joseph Scarry
 Honorably mentioned.....Robert Charters

HISTORY.

Premium.....Joseph Scarry
 Honorably mentioned.....Francis Ruiz

GEOGRAPHY.

Premium.....Leo J. Burke
 Honorably mentioned.....Milton Pryor

ARITHMETIC.

Premium Robert Charters
 Honorably mentioned..... Clinton B. Llewellyn

PENMANSHIP.

Premium..... J. M. Aguilera
 Honorably mentioned..... Leo Keith

OPTIONAL STUDIES.

BOOK—KEEPING—FIRST CLASS.

Premium James Mullins
 Honorably mentioned John T. Donnellan

SECOND CLASS.

Premium Charles Mylott
 Honorably mentioned Julius Guerrero

GERMAN—FIRST CLASS.

Premium..... Charles Carr
 Honorably mentioned..... Charles Mylott

SECOND CLASS.

Premium Duncan A. McDonald
 Honorably mentioned Frederick Hartmann

SPANISH—FIRST CLASS.

Premium Isidore Reyna
 Honorably mentioned Valentine Bustamante

SECOND CLASS.

Premium..... George Schneider
 Honorably mentioned..... Walter O'Connor

FRENCH.

Premium Manuel Suarez
 Honorably mentioned Raphael Bustamante

MUSIC.

PIANO—FIRST CLASS.

Premium Charles Koch
 Honorably mentioned..... Joseph M. Bermejillo

SECOND CLASS.

Premium..... Edward C. Fitzgerald
 Honorably mentioned..... Julius Guerrero

THIRD CLASS.

Premium..... J. M. Aguilera
 Honorably mentioned..... Manuel Guerrero

VIOLIN.

Premium..... Joseph Del Rio
 Honorably mentioned..... Frederick Hartmann

DRAWING.

Premium.... Frederick Hartmann
 Honorably mentioned..... John Reyna

ROLL OF HONOR.

The following students distinguished themselves in the semi-annual examinations. Highest mark attainable, 100. Number required to excel, 75.

	<i>1st</i> <i>Term</i>	<i>2nd</i> <i>Term</i>		<i>1st</i> <i>Term</i>	<i>2nd</i> <i>Term</i>
Aguayo, Alexander.....	..	78	Hinds, Thomas.....	81	..
Aguayo, Lauro.....	86	75	Keith, Leo.....	87	90
Aguilera, J. M.....	84	..	Kerin, John.....	77	..
Arriaga, Fermin.....	85	84	Kinneavy, Robert E.....	93	75
Barquin, Michael C.....	84	75	Koch, Charles.....	..	79
Burke, Leo J.....	90	79	Laynes, Joseph A.....	82	76
Burns, Frederick.....	85	..	Liceaga, Ferdinand.....	..	75
Bustamante, Raphael.....	80	88	Llewellyn, Clinton B.....	77	77
Bustamante, Valentine.....	87	75	McDonald, Duncan.....	94	84
Carile, Charles.....	83	..	McDonald, Edwin.....	82	..
Carpenter, Lawrence.....	90	81	McDonald, James A.....	95	83
Carr, Charles.....	82	76	McMullan, Charles.....	94	..
Charles, Lavern.....	83	..	Millar, Alfred.....	..	81
Charters, Robert.....	97	80	Motley, John.....	96	80
Coulchan, Matthew.....	76	..	Mullins, James.....	95	84
Coulchan, Thomas.....	95	..	Mylott, Charles.....	87	80
Cubillas, Philip.....	..	75	Nichols, Hervey J.....	80	..
Donnellan, John T.....	86	..	Oakes, Joseph.....	88	81
Dolan, James W.....	..	79	O'Bryan, Grattan.....	..	76
Dolan, William A.....	92	76	O'Donnell, William.....	..	91
Estrada, Michael.....	80	..	Osborn, Clyde H.....	..	84
Flanagan, Daniel.....	79	..	Pryor, Milton.....	..	87
Gallegos, Gaspar.....	78	..	Reyna, John.....	..	85
Garde, Cruz.....	84	..	Riley, Charles.....	..	85
Garde, Joseph.....	91	83	Ruiz, Francis.....	91	76
Gomez, John.....	77	..	Russell, Henry.....	96	89
Graff, Alfred.....	..	79	Scarry, Joseph.....	90	87
Green Matthew.....	87	78	Schaefer, Peter.....	79	..
Guerrero, Julius.....	93	90	Schneider, George.....	97	88
Guerrero, Manuel.....	97	..	Smith, Fisher.....	78	..
Guerrero, Raphael.....	88	77	Suarez, Manuel.....	80	..
Gutierrez, Joeshph M.....	..	76	Vidal, Henry.....	93	93
Hall, Loyal.....	79	75	Vidal, Numa.....	94	81
Hartmann, Frederick.....	96	84	Vigil, Frederick.....	89	..
Henkel, Henry.....	80	..	Waldron, Michael.....	94	84

Studies will be Resumed Wednesday, SEPT. 4th.

INDEX.

	PAGE
Board of Trustees.....	iii
Faculty and Officers.....	v
Prospectus	I
Courses of Instruction	9
Acknowledgments	24
Order of Daily Exercises.....	26
Calendar for 1889-'90	27
Catalogue of Students.....	28
Societies.....	33
Program of Commencement Exercises.....	38
Award of Prizes.....	40
Roll of Honor	52

